



Is this course being taught this semester (Fall 2024)?

☐ Yes

☐ No

Course name and number, i.e. "ENGL 101: Composition" or "FMS 316: Latin American Cinema"

Home department for the course, i.e. "English" or "Film & Media Studies"

If this course is cross-listed, please provide the cross-listed courses's name and number.

How many credit hours is this course?

Name of person completing this form:

Email of person completing this form:

Name of contact person for follow-up questions (if different from person completing the form):

Contact person's email address (if different from person completing the form):

In what future semesters is this course intended to be offered?

- ☐ Spring 2025
- ☐ Summer 2025
- ☐ Fall 2025
- ☐ Spring 2026
- ☐ Summer 2026
- ☐ Fall 2026

Is this course open to all students regardless of major, number of credit hours earned, or level of the student?

- ☐ Yes
- ☐ No

Does your course utilize Canvas?

- ☐ Yes
- ☐ No

In 3–5 sentences, describe your KU Core 34 [signature assignment](#) and how it aligns with the assignment parameters.

The following questions are intended to highlight how your course meets the new [KU Core 34 learning outcome](#). There will be an opportunity at the end to explain any changes you plan to make to your course if it is not currently meeting the new learning outcome.

For all of the following questions, provide examples (e.g., assignments, readings, projects, lectures, discussions, quizzes, examinations, etc.) of how this course does the following:

*You may copy examples directly from you syllabus. Please limit responses to 3–5 sentences.*

Helps students identify their own cultural rules and biases.

Allows students to reflect on how their own attitudes and beliefs are different from those of other cultures and communities.

Has students identify and explain multiple perspectives (such as cultural, disciplinary, and ethical).

Has students explain and connect two or more cultures while acknowledging power structures.

Allows students to recognize and incorporate components of other cultural perspectives.

Has students ask questions about other cultures.

If your course does not currently meet any part of the new learning outcome as outlined above, what changes do you plan to make to the course content to align with the new learning outcome?

Upload your syllabus and any additional information you'd like to provide that demonstrates how your course meets the learning outcome.

*Uploading a syllabus is optional for US Culture courses not being offered in Fall 2024.*

Drop files or click here to upload

Please ensure your course is meeting all KU Core 34 [inclusion criteria](#) prior to the next time the course is offered. Additionally, be sure your signature assignment is "tagged" in the Canvas gradebook the next time the course is offered.