**Arts & Humanities**

The UCCC uses the course syllabus as primary evidence for evaluating courses for inclusion in the KU Core 34. The questions below are intended to provide you with an opportunity to give narrative context to elements of your syllabus that support the Arts & Humanities learning outcome and criteria.

1. In what ways will the course activities (e.g., assignments, readings, projects, lectures, quizzes, examinations, etc.) have students take information from relevant sources and interpret or evaluate the evidence?
2. Which course activities (e.g., assignments, readings, projects, lectures, quizzes, examinations, etc.) will have students develop a perspective, thesis, or hypothesis that encompasses different sides of an issue?
3. How will the course activities (e.g., assignments, readings, projects, lectures, quizzes, examinations, etc.) guide students to acquire strategies and skills required to appropriately select and adapt a current exemplar (e.g., case study, model, theoretical framework) for their own specifications or needs?
4. How will the course activities (e.g., assignments, readings, projects, lectures, quizzes, examinations, etc.) have students organize evidence to show patterns, differences, or similarities?
5. How will the course activities (e.g., assignments, readings, projects, lectures, quizzes, examinations, etc.) have students connect relevant experience, academic disciplines, and/or academic knowledge?
6. In what ways will the course activities (e.g., assignments, readings, projects, lectures, quizzes, examinations, etc.) help students’ reach conclusions that include a range of information, including opposing viewpoints?

Per inclusion in KU Core 34, you are required to submit student artifacts from your course’s signature assignment that meets the assignment parameters outlined by the UCCC on a regular assessment cycle.

Attach a syllabus and any additional documentation that may be helpful to the UCCC.